

GCSE English Literature

Board and Syllabus:

The Department also enters all students for GCSE English Literature for OCR at Higher Tier. It is examined as follows:

Examination:

Unit 1 Drama Post 1914

Drama

Open Book

Exam 20%

Unit 2 Poetry and Prose Post 1914

Poetry (Comparative) 25%

Prose Social / Cultural / Historical 25%

Open Book Exam 1 hour 30 minutes 50%

Written Coursework Weighting 30%.

Students have to study other texts for coursework, which count towards their final grade. We produce a combined English and Literature folder, which must be completed by Easter of the 5th form. Typically, four units will be selected, some of which count just for English, some just for Literature, and some for both. Each student must study a Shakespeare play, some pre-twentieth century poetry and prose. Recently students have written on "*Macbeth*", "*Sherlock Holmes*" and a selection of poetry for comparison. A mark is given out of 100, then an additional SPAG mark is awarded out of 5.

GCSE Moderation

All teachers mark their own students' work continuously. The speaking and listening assessment is sent to OCR in March, and the written coursework marks are sent to OCR in May. Teachers are responsible for selecting the final pieces for the folder, and all contribute to the Department's internal moderation immediately after Easter. A sample of folders is requested by OCR from each Centre.